

# Italian interest titles

Spring 2004



**CAMBRIDGE**  
UNIVERSITY PRESS

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## Art

### The Cambridge Companion to Giovanni Bellini

Edited by Peter Humfrey  
*University of St Andrews, Scotland*

Giovanni Bellini was the dominate painter of Early Renaissance Venice. This volume brings together commissioned essays that focus on important topics and themes in Bellini's career. They include a consideration of Bellini's position in the social and professional life of early modern Venice; reassessments of his artistic relationships with his brother-in-law Mantegna, with Flemish painting, and with the 'modern style' that emerged in Italy around 1500; and explorations of Bellini's approaches to sculpture and architecture, and to landscape and color, elements that have always been recognized as central to his pictorial genius.

*Cambridge Companions to the History of Art*  
November 2003

GBP 70.00 Hardback 0 521 66296 6 384pp



### Roman House - Renaissance Palaces

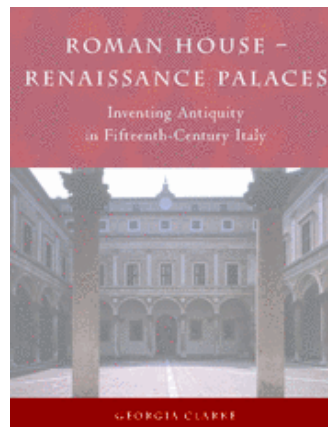
Inventing Antiquity in Fifteenth-Century Italy

Georgia Clarke  
*Courtauld Institute of Art, London*

During the course of the fifteenth century, many prominent patrons of architecture in Italy sought to identify themselves with ancient Romans. Their exploration of antique models and sources was undertaken in partnership with architects and humanists and had a profound impact on the design, construction and refurbishment of city palaces. In this study, Georgia Clarke examines the fifteenth-century patrons' fascination with ancient texts and how the physical remains of ancient Italy were understood.

*Architecture in Early Modern Italy*  
October 2003

GBP 75.00 Hardback 0 521 77008 4 412pp



### The Cambridge Companion to Titian

Edited by Patricia Meilman

Titian was the preeminent artist of Venice during the sixteenth century. Renowned throughout Italy, as well as Europe, at his death in 1576, Titian is unquestionably one of the giants of Western art. His importance has never been questioned and his works have, from his own day to the present, been enduringly admired. This Companion serves as an introduction to this prolific artist. Covering all aspects of his life and career, this anthology examines Titian's secular and religious paintings, prints, pictures related to poetry, and use of architecture.

*Cambridge Companions to the History of Art*  
October 2003

GBP 75.00 Hardback 0 521 79180 4 388pp



## Art and Piety in the Female Religious Communities of Renaissance Italy

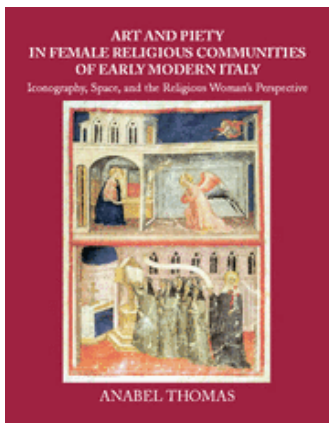
Iconography, Space and the Religious Woman's Perspective

Anabel Thomas

The first systematic study of the function, character, and commissions of art in conventual communities. Anabel Thomas challenges assumptions about art works in religious establishments populated by women, among them, that such communities contained few works of art; that these works did not have gender-specific qualities; and that religious women played no role in commissioning such imagery or in influencing its design and purpose. Thomas's groundbreaking study examines the role and influence of gender on religious imagery in the early modern period.

October 2003

GBP 75.00 Hardback 0 521 81188 0 430pp



## Architecture as Performance in Seventeenth-Century Europe

Court Ritual in Modena, Rome, and Paris

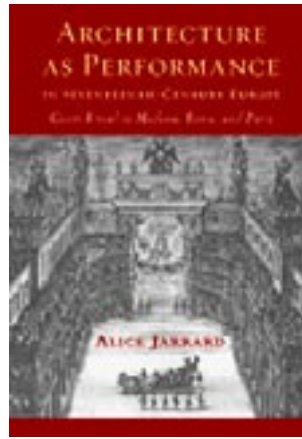
Alice Jarrard

Harvard University, Massachusetts

This book probes the role of culture in state craft by examining how seventeenth-century rulers pressed art and architecture into the service. Alice Jarrard focuses on the ambitious Italian patron, Duke Francesco d'Este of Modena, who deployed art works strategically for his exiled family. Drawing from vital Italian court traditions for his festival practices, the duke imported opera theater designs from Venice and called on famed Roman artists to create portraits and palaces. Jarrard reveals the dynamic role of art in seventeenth-century political discourse.

November 2003

GBP 60.00 Hardback 0 521 81509 6 324pp



## The Revival of the Olympian Gods in Renaissance Art

Luba Freedman

Hebrew University of Jerusalem

Examines the revival of the twelve Olympian deities in the visual arts of sixteenth-century Italy. Renaissance representation of the Olympians as autonomous figures in paintings, sculpture and drawing were not easily integrated into a Christian society. These conflicting attitudes influenced the representation of deities intentionally made all'antica, often resulting in an interweaving of classical and non-classical elements that is alien to the original, ancient sources. This study, the first devoted to this problem, offers new insights into the uneven absorption of the classical heritage during the early modern era.

October 2003

GBP 60.00 Hardback 0 521 81576 2 318pp



## The Franciscans and Art Patronage in Late Medieval Italy

Louise Bourdua

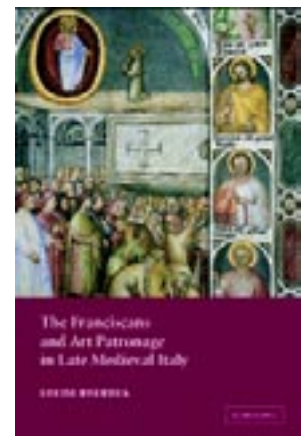
University of Aberdeen

In this book, Louise Bourdua examines how Franciscan church decoration developed between 1250 and 1400. Focusing on three important churches, she argues that local Franciscan friars were more interested in their own conception of how artistic programs should work than merely following models for decoration issued from the mother church at Assisi. Lay patrons also had considerable input into the decoration programs. The author also demonstrates how archival documentation and art can be combined to extend our understanding of Franciscan art programs.

Published in association with The British School at Rome

February 2004

GBP 50.00 Hardback 0 521 82158 4 256



## The Italian Renaissance Imagery of Inspiration

Metaphors of Sex, Sleep, and Dream

Maria Ruvoldt

Columbia University, New York

Maria Ruvoldt traces the development of the pictorial vocabulary of divine inspiration, examining how themes of spiritual, intellectual, and artistic transcendence were given visual form. She argues that the imagery of sleep, a passive experience equated with the loss of reason, offered a powerful visual sign for a Platonic model of divine inspiration. Drawing on primary sources, including handbooks of dream interpretation, the recorded dreams of artists and poets, and philosophical texts, Ruvoldt also considers a wide range of objects, from portrait medals to gift drawings where sleep is visualized.

April 2004

GBP 55.00 Hardback 0 521 82160 6 256



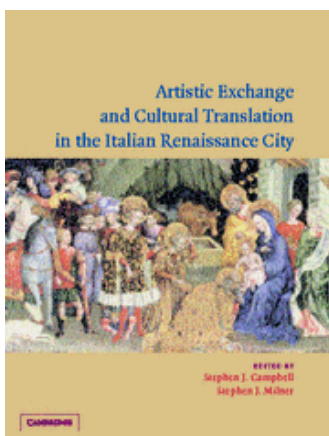
## Artistic Exchange and Cultural Translation in the Italian Renaissance City

Edited by **Stephen Campbell**  
*The Johns Hopkins University*  
 and **Stephen Milner**  
*University of Bristol*

Considers the reception of the early modern culture of Florence, Rome, and Venice in other centers of the Italic peninsula. This perspective involves a reexamination of the Renaissance itself as a form of translation of a past culture, one that attempted to assimilate the lost or fragmentary world of the Roman emperors, the Greek Platonists, and the ancient Egyptians. Collectively the essays examine how the processes of cultural self-definition varied between the Italian urban centers in the early modern period, well before the formation of a distinct Italian national identity.

July 2004

c GBP 50.00 Hardback 0 521 82688 8 384pp



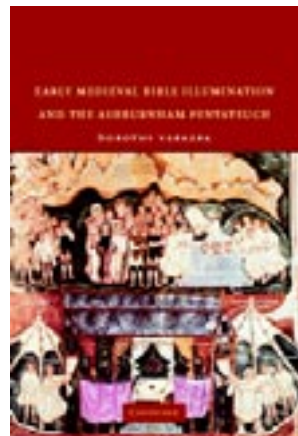
## Early Medieval Bible Illumination and the Ashburnham Pentateuch

**Dorothy Verkerk**  
*University of North Carolina, Chapel Hill*

This book focuses on the Ashburnham Pentateuch, an early medieval illuminated manuscript of the Old Testament whose pictures are among the earliest surviving and most extensive biblical illustrations. Dorothy Verkerk shows how the lively and complex illustrations of Genesis and Exodus were used to explain important church teachings. She provides a key to understanding the relationship between the text and pictures. Verkerk also argues that the manuscript was created in Italy, thereby solving a mystery that has baffled scholars for the last century.

February 2004

GBP 50.00 Hardback 0 521 82917 8 272pp



## Design and Construction in Romanesque Architecture

First Romanesque Architecture and the Pointed Arch in Burgundy and Northern Italy

**C. Edson Armi**  
*University of California, Santa Barbara*

A fresh interpretation of Romanesque architecture. Armi focuses on buildings in northern Italy, Switzerland, southern France, and Catalonia, the regions where Romanesque architecture first appeared around 1000 AD. He integrates the study of medieval structure with an understanding of construction, decoration and articulation in an effort to determine the origins and originality of medieval architecture and the formation of the High Romanesque style. Relying on a close analysis of the fabric of key buildings, Armi's in-depth study reveals new knowledge about design decisions in the early Middle Ages.

December 2003

GBP 55.00 Hardback 0 521 83033 8 234pp



## Music

## The Cambridge Companion to Verdi

Edited by **Scott L. Balthazar**  
*West Chester University, Pennsylvania*

This Companion provides a biographical, theatrical, and social-cultural background for Verdi's music, examines in detail important general aspects of its style and method of composing, and synthesizes stylistic themes in discussions of representative works. Aspects of Verdi's milieu, style, creative process, and critical reception are explored in essays by highly reputed specialists. Like others in the series, this Companion is aimed primarily at students and opera lovers.

*Cambridge Companions to Music*  
 July 2004

c GBP 17.99 Paperback 0 521 63535 7 35c



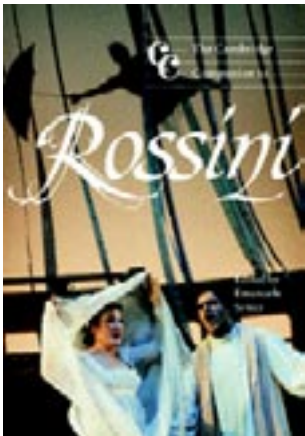
## The Cambridge Companion to Rossini

Edited by Emanuele Senici  
*University of Oxford*

The Cambridge Companion to Rossini is a collection of specially commissioned essays on one of the most influential opera composers in the repertoire. The volume is divided into four parts, each exploring an important element of Rossini's life, his world, and his works: biography and reception; words and music; representative operas; and performance. Accessible chapters by a team of specialists examine Rossini's life and career, reception, operas, and non-operatic works. Chapters also centre on individual works: *Tancredi*, *Il barbiere di Siviglia*, *Semiramide*, and *Guillaume Tell*.

*Cambridge Companions to Music*  
May 2004

GBP 17.99 Paperback 0 521 00195 1 280pp



Classical studies

## Cities, Peasants and Food in Classical Antiquity

Essays in Social and Economic History

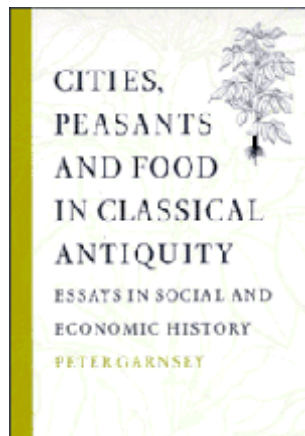
Peter Garnsey  
*University of Cambridge*

Edited by Walter Scheidel

This is a collection of essays in the social and economic history of Greece and Rome by a leading historian of classical antiquity. They are grouped in three overlapping parts, covering the economy and society of cities; peasants and the rural economy; and food-supply and famine. The essays, all previously published, are presented together with bibliographical addenda which summarise and assess scholarly reaction to the author's work. The range of subject matter and approach is wide and the treatment original and provocative.

February 2004

GBP 22.99 Paperback 0 521 89290 2 354pp



## The Cambridge Companion to the Roman Republic

Edited by Harriet I. Flower  
*Princeton University, New Jersey*

The Cambridge Companion to the Roman Republic examines all aspects of Roman history and civilization from 509–49 BC. These centuries produced the classic republican political system and the growth of a world empire. They also witnessed the disintegration of this system under the pressure of internal dissension and boundless ambition of its leading politicians. In this Companion volume, distinguished European and American scholars present a variety of lively, current approaches to understanding the political, military, and social aspects of Roman history, as well as its literary and visual culture.

March 2004

GBP 19.99 Paperback 0 521 00390 3 422pp

## English literature

### Print Culture in Renaissance Italy

The Editor and the Vernacular Text, 1470–1600

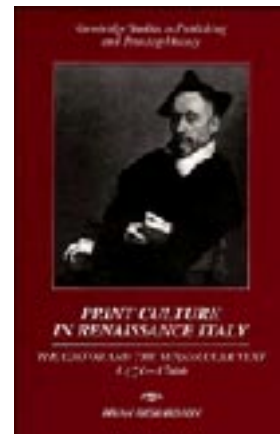
Brian Richardson  
*University of Leeds*

The emergence of print in late fifteenth-century Italy gave a crucial new importance to the editors of texts, who could strongly influence the interpretation and status of works by determining the form and context in which they would be read. Brian Richardson examines the Renaissance production, circulation and reception of texts by earlier writers including Dante, Petrarch, Boccaccio and Ariosto, as well as popular contemporary works of entertainment. In so doing he sheds light on the impact of the new printing and editing methods on Renaissance culture.

*Cambridge Studies in Publishing and Printing History*

February 2004

GBP 18.99 Paperback 0 521 89302 X 281



## Dante and the Franciscans

Poverty and the Papacy in the Commedia

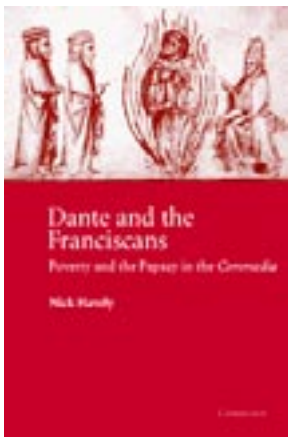
**Nick Havely**

*University of York*

Nicholas Havely examines the connections between Dante, the Franciscans and the Papacy as they appear in the Commedia, and presents the poem as one concerned with an often dramatic confrontation between authority and idealism in the church. Havely draws on a wide range of literary, historical and art historical sources relating to the controversy about Franciscan poverty during the late thirteenth and early fourteenth centuries. This study will appeal to scholars interested in medieval, religious and intellectual history, as well as to readers of Dante's poem.

*Cambridge Studies in Medieval Literature*, 52  
June 2004

c GBP 45.00 Hardback 0 521 83305 1 228pp



**European literatures and languages**

## Dante: The Divine Comedy

Second edition

**Robin Kirkpatrick**

*Robinson College, Cambridge*

In this accessible critical introduction to Dante's Divine Comedy Robin Kirkpatrick principally focuses on Dante as a poet and storyteller. He addresses important questions such as Dante's attitude towards Virgil, and demonstrates how an early work such as the Vita nuova is a principal source of the literary achievement of the Comedy. His detailed reading reveals how the great narrative poem explores the relationship that Dante believed to exist between God as creator of the universe and the human being as a creature of God.

*Landmarks of World Literature (New)*

January 2004

GBP 9.99 Paperback 0 521 53994 3 130pp



**English language and linguistics**

## Using Italian

A Guide to Contemporary Usage

**J. J. Kinder**

*University of Western Australia, Sydney*

**and V. M. Savini**

*University of Western Australia, Sydney*

This is a guide to Italian usage for students who have acquired the basics of the language and wish to extend their fluency and confidence. Reviewing all key points, it gives special attention to those areas of vocabulary and grammar which cause most difficulty to English-speakers. Careful consideration is given throughout to questions of style and register, so essential for effective communication. Clear, readable and easy to consult, this is an essential reference for learners seeking access to the finer nuances of the Italian language.

June 2004

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**Sociology**

**Cellular Phones, Public Fears, and a Culture of Precaution**

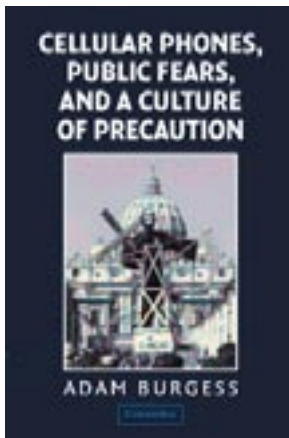
**Adam Burgess**

*University of Bath*

This book is the first account of the health panic surrounding cellular phones that developed in the mid-1990s. Explaining that these health anxieties have little substantial basis, the book looks at who began the 'story' and how and why it became so prominent in some societies but not in others. The book also outlines a history and sociology of the cell phone, and makes comparisons to popular reactions to other technologies, such as x-rays and radar.

November 2003

GBP 17.99 Paperback 0 521 52082 7 312



## The Italians in Australia

Gianfranco Cresciani

The Italians comprised the first truly large wave of immigrants to have arrived from Southern Europe after World War II. Today, people of Italian background in Australia number around one million. The Italians have made an enormous contribution to the development of Australian society through the twentieth century and to the present, and Gianfranco Cresciani - the country's foremost expert on Italian life in Australia - provides the definitive account. In this new edition Cresciani brings to life the important story of the Italo-Australian community into the twenty-first century.

December 2003

GBP 19.99 Paperback 0 521 53778 9 208pp



## Fascists

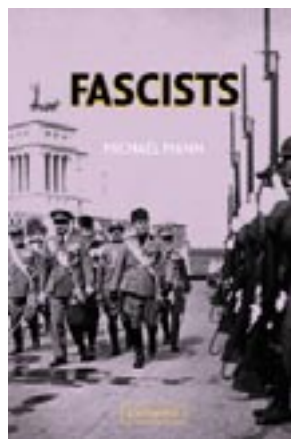
Michael Mann

University of California, Los Angeles

A new study of fascism in Europe, focusing on the six countries in which it became most dominant: Italy, Germany, Austria, Hungary, Romania and Spain. Focusing on the beliefs and actions of people who became fascists, it attempts to see fascism through its own eyes. This leads to an original view of fascism as 'violent, transcendent nation-statism', a perspective which is superior to all previous theories of fascism.

July 2004

GBP 15.99 Paperback 0 521 53855 6 440pp



## European history

### Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy

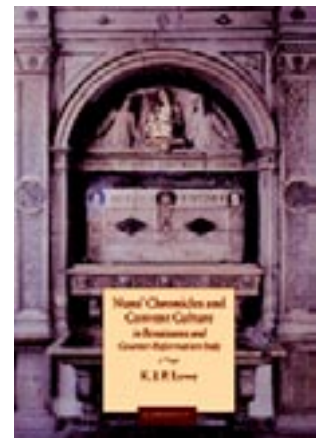
K. J. P. Lowe

Goldsmiths College, University of London

This well-illustrated and innovative book analyses convent culture in sixteenth-century Italy through the medium of three unpublished nuns' chronicles. It uses a comparative methodology of 'connected differences' to examine the intellectual and imaginative achievement of these nuns, and to investigate how they fashioned and preserved individual and convent identities by writing chronicles. The chronicles themselves reveal many examples of nuns' agency, especially with regard to cultural creativity, and show that convent traditions determined cultural priorities and specialisms, and dictated the contours of convent ceremonial life.

December 2003

GBP 60.00 Hardback 0 521 62191 7 454pp



## Domestic Strategies

Work and Family in France and Italy, 1600-1800

Edited by Stuart Woolf

University of Essex

Domestic Strategies offers a new reading of the historical sources in order to understand the social relations and strategies of labouring families towards the organisation of productive processes and institutional arrangements in early modern Europe. In contrast to many other works, the essays in Domestic Strategies place labouring families as the actors on the historical scene, utilising existing opportunities, rather than passive recipients of historical changes. Conceptual insights derived from both anthropology (e.g. from Sahlins and Geertz) and sociology (e.g. from Bourdieu, Elias and Mary Douglas) are applied to individual case-studies of social groups from north-central Italy and the French Alps, and the whole offers an important new perspective on the working lives of European families during the early modern period and beyond.

*Studies in Modern Capitalism*

December 2003

GBP 14.99 Paperback 0 521 89233 3 217



## Family Power in Southern Italy

The Duchy of Gaeta and its Neighbours, 850–1139

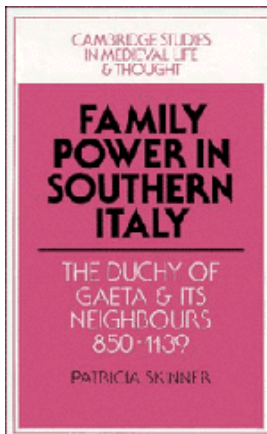
Patricia Skinner

This book explores how political power was exerted and family identity expressed in the context of the reconstruction of the noble families of the medieval duchies of Gaeta, Amalfi and Naples. It analyses the changes which took place in these cities, particularly in the eleventh century, and their reactions to the Norman conquest of southern Italy in the latter part of the century. This is the first comparative study of the three cities and it is of special relevance to European studies of the early medieval family and state structures.

*Cambridge Studies in Medieval Life and Thought: Fourth Series, 29*

November 2003

GBP 21.99 Paperback 0 521 52205 6 336pp



## Florentine Tuscany

Structures and Practices of Power

Edited by William J. Connell

Seton Hall University, New Jersey

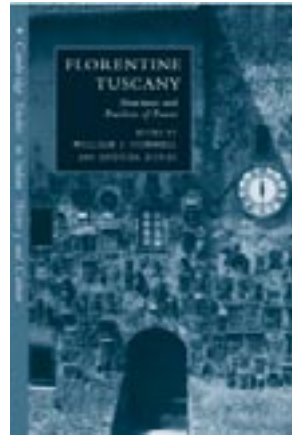
and Andrea Zorzi

Università degli Studi, Florence

This volume gathers together seventeen original essays that represent the new directions being taken by historians of the Florentine Renaissance. Florence has often been studied in the past for its distinctive urban culture and society, while insufficient attention has been paid to the important Tuscan territorial state that was created by Florence in the fourteenth and fifteenth centuries. These essays offer new and exemplary approaches towards state-building, political vocabulary, political economy, civic humanism, local history and social patronage.

*Cambridge Studies in Italian History and Culture*  
January 2004

GBP 28.00 Paperback 0 521 54800 4 371pp



## People and Identity in Ostrogothic Italy, 489–554

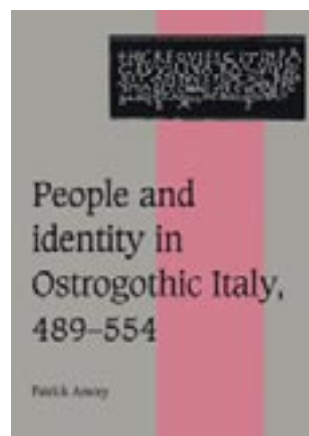
Patrick Amory

The barbarians of the fifth and sixth centuries were long thought to be races, tribes or ethnic groups who toppled the Roman Empire. This book proposes a new view, through a case-study of the Goths of Italy between 489 and 554. The author suggests wholly new ways of understanding barbarian groups and the end of the western Roman Empire. The book also proposes a complete reinterpretation of the evolution of Christian conceptions of community, and of so-called 'Germanic' Arianism.

*Cambridge Studies in Medieval Life and Thought: Fourth Series, 33*

October 2003

GBP 33.00 Paperback 0 521 52635 3 547pp



## An Island for Itself

Economic Development and Social Change in Late Medieval Sicily

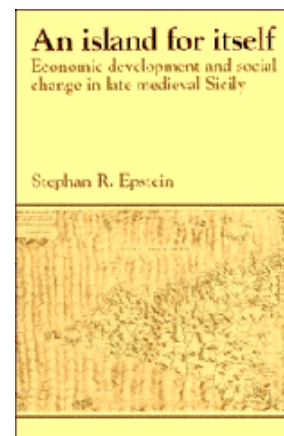
Stephan R. Epstein

This study of late medieval Sicily develops a critique of theories of dependence through trade, and a new interpretation of the late medieval economy. Following the Black Death, many institutional and social constraints on commercialization were relaxed throughout western Europe as a result of social conflict and demographic change. The Sicilian economy also expanded and became increasingly export-oriented, although only a small proportion of its output was shipped abroad before 1500. Late medieval Sicily is thus shown to have been neither underdeveloped nor dependent on foreign manufactures and trade.

*Past and Present Publications*

November 2003

GBP 30.00 Paperback 0 521 52507 1 48C



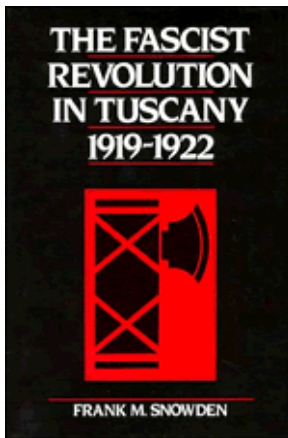
## The Fascist Revolution in Tuscany, 1919–22

Frank Snowden

This is a detailed study of the social origins of the fascist reaction in Tuscany, which played a key role in the rise of Italian fascism to power. Fascism in Tuscany, a major agricultural region, was second to none in its violence, organisational strength, intransigence and missionary zeal. The central question is who supported fascism, and why. Dr Snowden offers a thematic approach, discussing in turn agrarian fascism, industrial and urban activity, and relations between the black-shirts and state officials.

March 2004

GBP 20.99 Paperback 0 521 52866 6 307



## **Violence and the Great Estates in the South of Italy**

Apulia, 1900-1922

**Frank M. Snowden**

Until Italian unification, vast areas of Apulia were an uninhabited sheep walk. In the late nineteenth century this frontier area was settled and agro-business established. This book is a study of the world the landlords made and of the harsh structures of profit, tenure, and climate they faced. It is also a powerful investigation of the appallingly grim conditions in the teeming agricultural centres of the region and a vivid history of the struggle by the farm workers to win the ordinary decencies of life - clothes, clean water, and bread.

March 2004

**GBP 18.99** Paperback 0 521 52710 4 255pp